

F-5774

Sub. Code

7BEN1C1

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Semester

English

SOCIAL HISTORY OF ENGLAND

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Which incident was the origin of the renaissance of the new learning?
2. What was the object of Reformation?
3. Write about Whigs and Tories.
4. Mention the Divine Right of Kings.
5. What did William Wilberforce's attitude in Humanitarian Movement?
6. Write a few impact of Industrial Revolution.
7. How many Reform Bills were introduced in the 19th and 20th century?
8. Why were the boroughs called 'Rotten boroughs'?

9. How French Revolution influenced English Literature?
10. Which Government passed the National Health Service Act? Who were all benefited by the act?

Part B (5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Mention the Puritan Rule of the Cromwellian Government.

Or

- (b) Write about the social life in Restoration England.

12. (a) Mention British Colonial expansion during the first half of the 17th century.

Or

- (b) What was the origin of political parties in England?

13. (a) Write about coffee houses in Queen Anne's England.

Or

- (b) Explain the early manufactures and industrial revolution.

14. (a) Briefly write on 'Prison Reform'.

Or

- (b) Write a paragraph on 'The Poor Law'.

15. (a) Explain briefly on the recognition of Trade Unions.

Or

- (b) What are the various measures taken by the Labour Government to bring about social security?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the social causes on the effects of the Reformation in England.
 17. Explain in detail about the three groups of colonial in the east coast of America.
 18. Write an essay on the Golden Age of Queen Anne.
 19. Describe in detail on Humanitarian movement that arose in the eighteenth century England.
 20. Trace the growth of Trade Unionism in England after the Second World War.
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F-5775

Sub. Code

7BEN1C2

B.A. DEGREE EXAMINATION, NOVEMBER 2021

First Semester

English

POETRY – I

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. According to Yeats what are the qualities that his daughter should cultivate?
2. What is the mood of the poem God's grandeur?
3. What is the message of the poem Ozymandias?
4. What does 'La Belle Dame Sans Merci' mean?
5. Who is Telemachus?
6. Why did the Duke think that the last duchess was ungrateful?
7. How did the enemy die?
8. What is the theme of the poem 'A Red Red Rose'?

9. Whom does the poet meet in the moor?
10. Why does the poet want sleep to visit his Lady?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss 'A Prayer for my daughter' as an intensely personal poem.

Or

- (b) Describe how Hopkins praises the magnificence and glory of God in the world.

12. (a) Describe the speaker's feelings in the poem 'When We two parted'.

Or

- (b) Ozymandias talks about the impermanence of every thing'. Discuss.

13. (a) Attempt an analysis of the poem 'Dover Beach'.

Or

- (b) Give reasons for the cause of Ulysses's discontentment.

14. (a) 'On the Receipt of My Mother's picture' is a memorial poem. Discuss.

Or

- (b) Describe the consequence of anger with reference to the poem 'A Poison Tree'.

15. (a) How does Coleridge describe his grief in 'Dejection an Ode'?

Or

- (b) Discuss the central theme of the poem 'The Scholar'.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. 'Anthem for Doomed Youth' depicts the horror of War'. Discuss.
17. Attempt a critical appreciation of the poem 'La Belle Dame Sans Merci'.
18. Elaborate on the elements of dramatic monologue in the poem 'My last Duchess'.
19. Discuss the autobiographical element in Burns 'A Red Red Rose'.
20. Write an essay on the themes and symbols in the poem 'Leech Gatherer'.

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Sub. Code

7BEN2C1

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Second Semester

English

HISTORY OF ENGLISH LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who are the prominent poets of metaphysical school of poetry?
2. Mention the main reason for the religious reformation in England?
3. Comment on the contribution of 'The Spectator' to the development of novel.
4. What do you know about Hudibras?
5. Why the age of Dr. Johnson is called as the age of transition?
6. Name some important works of Charles Lamb.
7. Define 'Dramatic Monologue'.
8. What are the famous works of Charles Dickens?
9. Why the modern age is called as the age of interrogation and anxiety?
10. What do you know about the realistic drama?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What do you know about the historical plays of Shakespeare?

Or

- (b) What do you understand by Metaphysical poetry?

12. (a) What are the literary characteristics of the Restoration period?

Or

- (b) Why is the age of Pope called an era of Neo – classicism or Pseudo-classicism?

13. (a) Discuss Jane Austen as a novelist.

Or

- (b) What do you know about P.B. Shelley as a great romantic poet?

14. (a) Comment on Thomas Hardy's treatment of nature in his novels.

Or

- (b) What are the salient features of Matthew Arnold's poetry?

15. (a) Discuss T.S. Eliot as a great twentieth century poet.

Or

- (b) Discuss the characteristics of Harold Pinter plays.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What are the characteristics of Shakespearean comedy?
 17. What do you know about Addison and Steele as a prose writer?
 18. Comment on the development of drama in the age of Dr. Johnson in detail.
 19. What are the salient features of Hardy's works?
 20. Discuss Virginia Woolf as a novelist.
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Sub. Code

7BEN2C2

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Second Semester

English

POETRY – II

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is Thomas Becket?
2. Which goddess' are invoked to bless the couple in epithalamion?
3. What is Satan's reaction on seeing Garden of Eden?
4. What was Adam's advice to Eve?
5. What are the features of metaphysical poetry?
6. What is Man's response to Gods' Gift?
7. What makes the world a better place according John Masefield?
8. Why did the red coat troop come? What did they do?
9. Explain how the village people viewed the schoolmaster?
10. Define the purpose of Epitaph in the poem, 'Elegy Written in a Country Churchyard'.

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Identify atleast ten pilgrims, their nature and reason for taking up the pilgrimage.

Or

- (b) How does spenser describe the preparation of the bride?

12. (a) Describe the scene of Satan's temptation of Eve.

Or

- (b) What happen to Adam and Eve after they engage in the amorous play?

13. (a) What is the nature of love and how successfully it is brought out in valediction? Forbidding mourning?

Or

- (b) What are Gods' gifts to man?

14. (a) Analyse the major ideas conveyed in the poem, 'Laugh and be Merry'.

Or

- (b) Explain the metaphors in the poem 'The Highway Man'.

15. (a) Give a character analysis of the schoolmaster.

Or

- (b) How the natural life of the village is contrasted with the insincerity of high life.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Consider Epithalamion as a spousal ode.
 17. Appreciate the effort and eloquence of Satan in convincing Eve.
 18. Critically analyse George Herbert's 'Gift of God'.
 19. "Laugh and be Merry drives home the positive aspects of human nature" - Discuss.
 20. Write an essay on the picturesque image Goldsmith gives in the poem "The Village Schoolmaster".
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F-5778

Sub. Code

7BEN3C1

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Third Semester

English

PROSE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Bacon dilute the high ideal?
2. What are the three uses of study?
3. What is Freeport?
4. What is the meaning 'The vision of Mirza'?
5. Describe how the pig is being roasted.
6. How does Man in black justify the bargain he had made with the soldier?
7. Who wrote battle of the books?
8. Who does the spider represent in swift's "The battle of the Books".
9. Write a short note on 'idlers'.
10. What is 'Battersea'.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Give examples to show that great persons have friendship with persons of lower rank.

Or

- (b) Give an account of allusions used in "'Of Revenge'

12. (a) Elaborate on the theme of 'The Vision of 'Mirza'

Or

- (b) Describe about captain sentry and his modesty.

13. (a) How did the Man in Black dismiss the soldier with a wooden leg?

Or

- (b) Write a paragraph on the anecdote of a beggar in the essay "A Dissertation Upon Roast Pig"

14. (a) Write a paragraph on 'allegorical' terms in "'The Battle of the Books"

Or

- (b) Elaborate about the invasion by the bee and the dispute.

15. (a) How does Chesterton defend running after one's own hat.

Or

- (b) How is idleness a source of pleasure in R.L. Stevenson's essay "An Apology for Idlers"

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. "They come home to men's business and bossoms" How far is this an apt description of the essays of Bacon? Illustrate your answer with reference to prescribed essays.
 17. What, according to Steele was the aim of the essays? How far has that aim been fulfilled in the "The Spectator Club"?
 18. Sketch the character of the 'Men in Black'.
 19. Write a critical appreciation on Swift's "The Battle of the Books".
 20. How does G.K. Chesterton in his essay "On Running after one's Hat" romanticize difficult situations by dwelling on the notion 'an inconvenience is only an adventure wrongly considered'?
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F-5779

Sub. Code

7BEN3C2

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Third Semester

English

DRAMA — I

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Where does Faustus grow up?
2. How does Faustus do in his studies?
3. How does Machiavelli define man?
4. What are the main themes of Revenge Play?
5. Who is considered as the most intense character in the play 'The Alchemist'?
6. What kind of tone has been used by Ben Johnson in the play 'The Alchemist'?
7. Describe the setting of the "The Rivals".
8. What are the most important events in "The Rivals"?
9. Who was Ptolemy Dionysus?
10. Write a short note on 'Apollodorus'.

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a short note on
- (i) Sin
 - (ii) Redemption and
 - (iii) Damation from the play “Dr. Faustus”.

Or

- (b) Sketch the character of Dr. Faustus.

12. (a) Write down the story of ‘Soliman and Perseda’.

Or

- (b) State whether Hieronimo’s madness is real or Feigned.

13. (a) Coleridge regarded, ‘The Alchemist’ as an example of ‘Perfect Plot’. How far do you agree with his view?

Or

- (b) Compare and contrast the character of ‘Surly and Lovewit’.

14. (a) Discuss Sheridan’s balance of wit and sentimentality in “The Rivals”.

Or

- (b) Sketch the character of Captain Jack Absolute.

15. (a) Sketch the character of Caesar, from the play “Caesar and Cleopatra”.

Or

- (b) How does Shaw, Satirizes Shakespeare use of history in the play “Caesar and Cleopatra”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. “Dr. Faustus’ has a noble beginning and a noble end, but has no middle”. Discuss.
17. Recapitulate the theme of revenge in “The Spanish Tragedy” and account for the delay on the part of Hieronimo to accomplish it”.
18. Consider the propriety of rewards and punishments in “The Alchemist”.
19. “The Rivals is an artificial or antisentimental comedy of manners”. Discuss.
20. “Shaw wants to prove that it was not love but politics that drew Cleopatra to Caesar. Elaborate.

F-5780

Sub. Code

7BEN4C1

B.A. DEGREE EXAMINATION, NOVEMBER 2021

Fourth Semester

English

DRAMA – II

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the major point that the third knights wishes to relate to the audience?
2. At what time of day does the Sermon take place?
3. Write a short note on George Rous?
4. What sort of wife in Annie Roberts?
5. What kind of play is “The Birth party”?
6. Write a short note in ‘Meg’.
7. For how many years ‘Vladimir and Estragon’ have been together?
8. What is name of The River in which Estragon got drowned?

9. Write a short note on 'the appearance of Lord Loam on the desert island'.
10. Comment on 'Crichton' as a Butler.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

All questions carry equal marks.

11. (a) Write about the 'Happenings in the Archbishop's Hall.

Or

- (b) Summarise the main points made by the knights in their speeches after Thomas's murder.

12. (a) Discuss the part played by women-folk of the workers in "Strife".

Or

- (b) Write an appreciation of Roberts speech before the workers.

13. (a) Sketch the character of Meg Boles.

Or

- (b) Comment on the plot and technique of 'The Birthday Party'.

14. (a) Give your character estimate of Crichton.

Or

- (b) Bring out the humour or the comic element in the play "The Admirable Crichton".

15. (a) Compare and contrast the characters 'Pozzo and Lucky'.

Or

- (b) Discuss about Comic elements in "Waiting for Godot".

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Show how 'Murder in the Cathedral' is an interpretation of modern ideas through a religious and medieval theme.
17. "Strife is a tragedy on the old Greek theme of hubris-insolent pride which leads to Catastrophe". Discuss.
18. Justify the appropriateness of the title "The Birthday party".
19. "The Admirable Crichton" is a realistic and Satirical comedy". Elaborate.
20. Examine the significance of the title "Waiting for Godot".

F-5781

Sub. Code

7BEN4C2

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Fourth Semester

English

LITERARY FORMS

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define literary epic.
2. What are two kinds of ballads?
3. Write any two love tragedies of Shakespeare?
4. Name some ancient writers of comedies.
5. What is meant by the word 'essay'?
6. What is 'diary'?
7. What is the technique adopted by the novelist to maintain unity and coherence?
8. Define picaresque
9. Define autobiography.
10. What is historical verisimilitude?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is sonnet? Write a note on its development in English poetry.

Or

- (b) What is the difference between the traditional epic and the epic of art.

12. (a) Discuss the origin and development of the one- act play with an example.

Or

- (b) What is Aristotle's theory of tragedy?

13. (a) Discuss the main characteristic of the essay.

Or

- (b) How are travelogues plays an important role in literary source?

14. (a) Mention the difference between burlesque and picaresque.

Or

- (b) Explain the term ' Stream of consciousness in novel.

15. (a) What are the aspects of biography?

Or

- (b) What does historical verisimilitude aim at?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Define lyric and discuss its main characteristics.
17. Analyze the characteristics of a tragedy? How does the classical tragedy differ from the Romantic tragedy?

18. Discuss the origin and development of the essay and mention the kinds of the essay.
 19. Write any four forms of novels with suitable examples.
 20. What are the chief traits of a auto biography?
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F-5782

Sub. Code

7BEN5C1

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Fifth Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who conquered death by love in the poem 'Love and Death'?
2. What kind of freedom does the poet desire for his country?
3. What is Lakshman compared to?
4. Why were the bangle sellers heels cracked?
5. Why is water one of the most patent things on earth?
6. What kind of a person was Kamala?
7. Who is Uma Rao?
8. Why is Anarkali arrested?
9. What is Omi's father's profession?
10. Where did the three friends open their shop?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Describe briefly Sarojini Naidu's opinion of love and death.

Or

- (b) How does Aurobindo deal with the opposite forces of life and death?

12. (a) Why does Kamala Das become nostalgic about Malabar?

Or

- (b) What impression do you get about Ms. Pushpa T.S. from the poem?

13. (a) Why is the study of nature and properties of water of the highest scientific importance?

Or

- (b) Briefly write about Kamala Nehru's early life.

14. (a) Narrate the events that leads to Subbu becoming insane.

Or

- (b) Write a note on the plight of the marginalised in the play 'Seven Steps Around Fire'.

15. (a) How does the three mistakes change the course of life of Govind?

Or

- (b) Comment on the role played by Omi.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What is the message that Tagore conveys through his poems to the contemporaries?
 17. How does Toru Dutt portray 'Lakshman' in her poem?
 18. Write an essay on Gandhiji's 'Tolstoy and the Youth'.
 19. Compare and contrast the character of Uma Rao and Suresh Rao.
 20. Narrate how the Gujarat earthquake and the Godhra incidents affect the life of Govind Ishan and Omi.
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F-5783

Sub. Code

7BEN5C2

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Fifth Semester

English

WOMEN'S WRITING IN ENGLISH

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What were the views of Sylvia on German language?
2. What tone does Maya Angelou use in her poem "Still I Rise"?
3. What is the serious flaw of a writer according to Woolf?
4. What is the term Woolf uses to describe the professors, who considers women as inferiors?
5. Why does Ma hate Jeetu?
6. Why does Jaya hate Implant?
7. Write a short note on Sofia.
8. Why do the Olinka not identify with Samuel, Corrine and Nettie on the basis of race?
9. How did her husband react to the situation?
10. Whom does Joseph marry?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the 'Mood of Frustration' in the poem 'Daddy'.

Or

- (b) In the poem "Still I Rise" by Maya Angelou, the phrase "I rise" is repeated several times, what do these words convey?

12. (a) What problems, according to Virginia Woolf, confront women artists?

Or

- (b) Explain about Virginia Woolf's description of the luncheon and the dinner.

13. (a) Sketch the character of Jaya in 'Harvest'.

Or

- (b) Write a paragraph on 'Spirit of Globalization' in the play "Harvest".

14. (a) How is the epistolary form used in "The color purple" by Alice Walker?

Or

- (b) Sketch the character of celie.

15. (a) Briefly describe the events that prompted Rosemary to take the beggar girl home.

Or

- (b) Write a paragraph on 'Loss of identity' in "The Lost shore wait".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical appreciation of the poem “How do I love thee”.
17. ‘Virginia Woolf is a Feminist’. Elaborate the statement with reference to ‘A room of one’s own’.
18. “The play ‘Harvest’ presents the process whereby the poor are exploited by the rich’. Elucidate.
19. Write a detail essay on how does Alice Walker address issues of gender and sexuality in “The color purple”.
20. Narrate the story “Silence” by Alice Munro.

F-5784

Sub. Code

7BEN5C3

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Fifth Semester

English

COMMON WEALTH LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Mention the pain that mother cannot tolerate in “My Daughter’s Boy Friend”?
2. What do the animal imagery ‘White dust of ibisets’ and the ‘Beast turning plains’ evoke in ‘A far cry from Africa’?
3. Why does the Cowman take to drinking in the poem ‘House and Land’?
4. In the poem “The dying eagle” what does “Azure” preferred to?
5. Write about Achebe’s views on European writers?
6. What is the dream of the world community according to Dr. Radhakrishna?
7. What is the conflict in the play ‘The Lion and the Jewel’?
8. How did Baroka seduce Sidi in ‘The Lion and the Jewel’?
9. Why is Marian unhappy with her company’s mandatory pension plan in “The Edible Woman”?
10. Why is Peter upset about his friend Trigger’s marriage in ‘The Edible Woman’?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the Imageries employed by Walcott in “A far cry from Africa”.

Or

- (b) What implications are in the title of ‘City Planners’?

12. (a) Explain the reference to the pictures on the wall in the poem “House and Land”.

Or

- (b) What sufferings of present day Africans are highlighted by David Diop?

13. (a) What is the fascist system of democracy according to Dr. Radhakrishnan?

Or

- (b) What does the letter of I. Buba Yero Matindi indicate?

14. (a) What is the conflict between tradition and modernity in Wole Soyinka’s play “The Lion and the Jewel”?

Or

- (b) How would you compare and contrast the views held by Lakunle and Baroka regarding the role of women in society?

15. (a) In “Edible Woman” how does food play a role in developing relationships?

Or

- (b) Discuss the role that Duncan plays in “The Edible Woman”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Illustrate the poetic devices and Theme used in the poem 'The City Planners'.
 17. Write an essay on Allen Curnow's Portrayal of the relationship between the coloniser and the colonised in the poem 'House and Land'.
 18. Explain in detail about the ideas and theme of Achebe's "The Novelist as a Teacher".
 19. Describe the dramatic role of sidi, Barako and lakunle in the play, "The Lion and the jewel".
 20. What is significance of food in Atwood's "The Edible Woman"?
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F-5785

Sub. Code

7BENE1A

B.A. DEGREE EXAMINATION, NOVEMBER 2021

Fifth Semester

English

Elective — TRANSLATION STUDIES, THEORY AND PRACTICE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define translation
2. What is dynamic translation?
3. What do you mean by recoding?
4. What is equivalence in translation?
5. Write a note on translating the dialect from source language to target language.
6. What is the purpose of literary translation?
7. Name the honour received for the novel Chemmeen.
8. Whom does Bharathiyar address as our Mother Land?
9. Name the first two chapters of Thirukkural translated by G. U. Pope's.

10. Translate into Tamil.

'A' is the prime of all letters. The Source - the God is the prime of the world.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a paragraph on the different types of Translation.

Or

(b) What do you mean by cultural translation?

12. (a) Bring out the contrast between decoding and recording.

Or

(b) How did early translation create an impact in translation studies?

13. (a) What are the barriers in translating a prose?

Or

(b) Write about the problems in translating a research article.

14. (a) Write about the translation of G. U. Pope's translation of Translation.

Or

(b) How did Chemmeen set a model for translation?

15. (a) Translate the passage from English into Tamil:

A Policeman has to protect the public from thieves and wicked men. He has to give help to all those who need it, especially to strangers, foreigners and old people. He must be brave and strong so that he

can prevent violent people behaving rudely. In a difficulty the policeman has the right to call upon anybody for help. To refuse to help the policeman is an offence against good citizenship

Or

(b) Translate the Thirukkural into English

- (i) அகர முதல எழுத்தெல்லாம் ஆதி
பகவன் முதற்றே உலகு
- (ii) செயற்கரிய செய்வார் பெரியர் சிறியர்
செயற்கரிய செய்க லாதார்

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the history of Translation.
17. What are the problem in equivalence?
18. Bring out the impact of T. S. Pillai's Translation of Chemmeen.
19. Literary Translation helps for knowing the other culture – Explain.
20. Translate the following passage into Tamil:

However, despite the beliefs of these 17-21 million people, there is no evidence that accidents are more likely to happen on Friday the 13th. On the contrary, some studies have shown there are actually fewer accidents on Friday the 13th. A recent report completed by a Dutch insurance company showed that there were fewer incidents of fires and theft on Fridays that fell on the 13th than on any other Fridays in the same year. It is highly probable that this reduction in accidents owes itself to the fear of Friday the 13th itself. If people are more cautious on

Friday the 13th, then there are likely to be fewer accidents. If, then, there is no significant evidence that Friday the 13th is any more dangerous than any other day of the year, why do friggatriskaidekaphobics remain convinced of its unluckiness? While the historical or folk traditions discussed earlier may have something to do with this belief, people may also use associational links to justify their superstitions. If a friggatriskaidekaphobic loses his wallet on Tuesday the 21st, for example, he would probably not assign any meaning to the date on which this event occurred. If the same individual lost his wallet on Friday the 13th however, he might be likely to conclude that the inauspicious nature of Friday the 13th was at fault.

F-5786

Sub. Code

7BENE1B

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Fifth Semester

English

**Elective : ENGLISH FOR COMPETITIVE
EXAMINATION**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Fill in the blanks with suitable articles.

_____ huge elephant suddenly stopped before
_____ hut. _____ little girl saw
_____ huge elephant and ran in fear.

2. Fill in the blanks with correct form of verb.

(a) The teacher _____ (teach) grammar.

(b) Karthik _____ (go) to the library.

3. Use two of the phrasal verbs in sentences of your own:

(a) Ask for

(b) Call out.

4. Give the one word substitution for the following.
 - (a) One who does not believe in the existence of God.
 - (b) The study of ancient societies.

5. Correct the sentence if necessary.
 - (a) He approached to me for help.
 - (b) They demanded for higher rate of bonus.

6. Correct the following sentences
 - (a) They themselves will brought the flowers.
 - (b) I itself go to Salem.

7. Write salutation for business and official letters.

8. Define note-making.

9. Match the following proverbs with their meaning.

(a) No gain no pain	-	Do not see outer appearance alone
(b) All the glitters is not gold	-	Nothing can be achieved unless work hard

10. Give the meaning for the proverbs.
 - (a) As you sow, so you reap.
 - (b) Too many cooks spoil the broth.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Add a question tag for the following
- (i) He was a nice boy —————?
 - (ii) She can dance very well —————?
 - (iii) You have joined the medical course —————?
 - (iv) We go to church on Sundays —————?
 - (v) You did not see him —————?

Or

- (b) Fill in the blanks with appropriate articles.
- (i) English is ————— language of ————— people of England.
 - (ii) ————— lion is ————— king of beasts.
 - (iii) Iron is ————— useful metal.
12. (a) Use the Homophones and make sentences of your own.
- (i) heal/heel
 - (ii) dessert/desert
 - (iii) site/cite
 - (iv) principle/principal
 - (v) two/toe

Or

- (b) Use the following idiom sentences of your own.
- (i) come in
 - (ii) in black and white
 - (iii) null and void
 - (iv) below and mark
 - (v) by and by

13. (a) Correct the sentence if necessary.
- (i) This milk is not fit to be drunk.
 - (ii) She teaches English, isn't it?
 - (iii) He destroyed my only one hope.
 - (iv) I shall inform you if he will pass
 - (v) They made me to learn

Or

- (b) Correct the sentence if necessary.
- (i) Please don't hesitate to use my scooter.
 - (ii) It is high time to go home.
 - (iii) My hold-all has been lost.
 - (iv) How many issues do you have?
 - (v) Please allow me to join your office as an apprentice.

14. (a) Write a letter to the Mayor of your city, requesting him to have a multipurpose stadium to promote various welfare activities for the youth.

Or

- (b) Read the following and make notes:

Reading or the enjoyment of books has always been regarded among the charms of a cultured life and is respected and envied by those who rarely give themselves that privilege. This is easy to understand when we compare the difference between the life of a man who does no reading and that of a man who does. The man who does not the habit of reading is imprisoned in his immediate world, in respect to time and space. His life falls into a set routine, he is limited to contact and conversation with a few friends and acquaintances, and he sees only what happens in his immediate neighborhood. From this prison there is no escape. But the moment he takes up a book, he immediately enters a different world and if it is a good book, he is in touch with one of the best talkers of the world. This talker leads him on and carries him into a different country or a different age, or unburdens to him some of his personal regrets, or discusses with him some special line or aspect of life that the Leader knows nothing about. Now to be able to live two hours out of twelve in a different world and take one's thoughts off the claims of the immediate present is, of course, a privilege to be envied by people shut up in their bodily prison. Such a change environment is really similar to travel in its psychological effect.

15. (a) Write a paragraph on the given proverb.

Beauty lies in the eye of the beholder.

Or

- (b) Write a paragraph on the given topic :
"Health is Wealth".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Fill in the blanks with suitable prepositions
- (a) The train from Delhi arrives _____ platform No.6.
 - (b) I have never been _____ Australia.
 - (c) Rajesh usually goes to work _____ car.
 - (d) There are many differences _____ Hindi and Urdu.
 - (e) They sent me a cheque _____ Rs. 1,000/-
 - (f) Every day he takes his dog out _____ a walk.
 - (g) What's _____ television tonight?
 - (h) He died _____ 2 p.m. _____ 30th October.
 - (i) He sacrificed everything _____ his children.

17. Read the following passage carefully and answer the questions that follow:

Dhasaratha was the king of Ayodhya. He was a good archer. One day he went on hunting, he heard some sound at a distance. He thought it was a wild animal. It was drinking water. He shot an arrow which killed Shravan.

Shravan's parents cursed Dhasaratha to die unable to bear the separation of his son. Kaikeyi compelled Dhasaratha to send Rama to forest. Dhasaratha died unable to bear Rama's separation.

Questions :

- (a) Who was the king of Ayodhya?
- (b) Whom did he kill while hunting?
- (c) Who forced Dhasaratha to send Rama to forest?
- (d) Does Dhasaratha died unable to bear the separation of his son?
- (e) Why does Shravan's parents cursed Dhasaratha?

18. Correct the sentences if necessary.

- (a) I have bought new furnitures.
- (b) I read a poetry by shelley.
- (c) I am loving her very much.
- (d) She has telephone me yesterday.
- (e) If you will work hard, you will succeed.
- (f) This painting is superior than that.
- (g) I prefer coffee than tea.
- (h) They came for inviting you.
- (i) Why she did not go?
- (j) I and she are good friends.

19. Write a letter to the manager of a bank in which you have a savings account, pointing out a clerical error.

20. Write an essay on the topic :

'The advantages and disdavantages of being an only child'.

F-5787

Sub. Code

7BENE2A

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Fifth Semester

English

Elective: ENGLISH LANGUAGE TEACHING

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Which is the second language in India?
2. Define: ESP
3. What is Audio–lingual method?
4. Comment on ‘Task based language teaching’.
5. Brief on ‘Guided writing’.
6. What is Kernel sentence?
7. What are evaluation and test?
8. What the four types of language tests?
9. What are the various Audio–visual aids?
10. Comment on the usefulness of various aids in language teaching.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe about the mother tongue interference in learning English.

Or

- (b) Write a paragraph on English as a link language.

12. (a) What is 'Natural Approach'? Explain the principles and procedures.

Or

- (b) Write a paragraph on 'Task-based language teaching'.

13. (a) What are the main points worth remembering in the teaching of poetry?

Or

- (b) What are the various criticisms against the traditional method of teaching prose?

14. (a) What are the characteristics of a good test?

Or

- (b) Why tests and evaluations are essential informal education?

15. (a) Write a paragraph on use of television in language learning.

Or

- (b) How far does use of Audio helps in language learning?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Enumerate the personal and general factors which affect language learning.
 17. Write an essay on 'Grammar Translation method'.
 18. Elucidate on different ways of teaching 'Drama'.
 19. Explain the ways to test the learner's proficiency in the four skills.
 20. Discuss in detail about 'Audio and Television' help in learning English.
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F-5788

Sub. Code

7BENE2B

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Fifth Semester

English

Elective : JOURNALISM AND MASS COMMUNICATION

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is good journalism?
2. What are the things that will interest the reader?
3. Define 'interpersonal communication'.
4. Write a short note on 'Electronic Media'.
5. What is meant by 'Quality of News'?
6. What is 'tautology'?
7. Brief on 'Sensationalism'.
8. Write a short note on 'The Copyright Act of 1957'.
9. Throw light on 'language of advertisements'.
10. What is meant by profession assistance?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe Journalism.

Or

- (b) What are the cardinal virtues which Plato discusses in “The Republic”?

12. (a) What is your favourite instrument of Mass Communication? Explain.

Or

- (b) Write a paragraph on ‘methods of communication’.

13. (a) Write a principles of conducting an interview.

Or

- (b) Discuss the “language problems in sub-editing”.

14. (a) Write a paragraph on ‘censorship in press’.

Or

- (b) What are the social responsibilities of a press?

15. (a) Give a brief account on public relations in industry.

Or

- (b) What are the important points to keep in mind while planning an advertising campaign?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a detail essay on development of Journalism.

17. Write an essay on the language of journalism.

18. Discuss the various functions of an editor of a newspaper.
 19. Discuss the codes of ethics in press.
 20. Explain the types of advertising in detail.
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F-5789

Sub. Code

7BEN6C1

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Sixth Semester

English

SHAKESPEARE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How do English sonnets differ from Italian sonnets?
2. Who are the groundlings in Shakespearean theatre?
3. Give two examples of Shakespeare's use of super-natural elements.
4. What is a soliloquy? Give one example.
5. What are the various places in which audience were seated in Elizabethan theatres?
6. Name four powerful women characters in Shakespeare's play.
7. Who killed king Lear? Who ruled the country in the end?
8. 'I have much ado the know myself', How will do we get to know Antonio?

9. Who is puck?
10. What is the theme of the sonnet 73?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the differences between soliloquy and aside with examples.

Or

- (b) Write a short note on the role of boy actors who performed women characters.

12. (a) What is Shakespeare's idea of love in the sonnet 116, 'Let me not to the marriage...'?

Or

- (b) Discuss the metaphors used in the sonnet, 'The time of year ...' (Sonnet 73).

13. (a) Discuss the function of fool in King Lear.

Or

- (b) Describe the relationship between Cordelia and King Lear.

14. (a) Compare and contrast the Athenian lovers with the Grafts men.

Or

- (b) What are the main plots of 'A Midsummer nights Dream'? Discuss.

15. (a) Describe the conflict between Antonio and Shylock.

Or

- (b) Comment on the character of Jessica.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe in detail the various features of Shakespearean theatre.
 17. Elaborate what is a sonnet, its origin, types, structure and themes.
 18. Consider King Lear as a tragedy.
 19. Discuss the appropriateness of the title, A Midsummer Nights Dream.
 20. Justify, Portia as the most important character in the play, "The Merchant of Venice".
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F-5790

Sub. Code

7BEN6C2

B.A. DEGREE EXAMINATION, NOVEMBER 2021

Sixth Semester

English

AMERICAN LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Emerson describe 'Brahma'?
2. What is the main message of 'Raven'?
3. Which road did the speaker choose?
4. Who do you think is inside the casket?
5. What does Emerson say about Self-Reliance?
6. Who won the civil war?
7. Is Blanche attracted to Stanley?
8. Who is Howard Wanger?
9. Why does Isabel refuse to Marry goodwood?
10. How does Dimmesdale atone for his sin?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Whitman convey the idea that darkness and hardship cannot last forever?

Or

- (b) How does Emerson bring out the greatness of Brahma?

12. (a) Write a note on the theme of mortality and suffering with reference to the poem 'I felt a funeral in my Brain'.

Or

- (b) How does the Whimsical tone of the poem 'The Emperor of Ice-Cream' impact its meaning.

13. (a) List out the key points of self-reliance.

Or

- (b) What is Lincoln's ideas about democracy and freedom?

14. (a) Briefly sketch the character of Blanch Dubor.

Or

- (b) Write a brief note on the theme of the dangers of modernity.

15. (a) Attempt a brief character sketch of Gilbert Osmond.

Or

- (b) Why is Hester Prynne made to wear the symbol 'A' on her breast?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. 'The Raven is a musical poem with supernatural atmosphere and stylized language story and imagery'. Discuss.
17. 'The Road not taken describes the crisis of making the right choice' - Elaborate.
18. Analyse "The Gettysburg Address" as pro-democratic.
19. 'The Death of a salesman is a typical example of the American dream'. Elucidate.
20. What aspects of feminism is found in the novel 'The Portrait of a Lady'?
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F-5791

Sub. Code

7BEN6C3

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Sixth Semester

English

LITERARY CRITICISM

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How does I.A. Richards explain the term “impulse”?
2. Why is criticism important for creation?
3. What according to Arnold is the ‘high seriousness’ of classic poets?
4. Explain the terms synthesis and analysis in ‘Defense of Poetry’.
5. How does Dr. Johnson view Shakespeare and his disregard for the three unities?
6. Why did Dr. Johnson consider Dryden as the father of criticism?
7. What are the three unities Aristotle has discussed?
8. Why did Sidney write ‘Apologie for Poetry’?
9. Define Id, ego and super ego.
10. Name few critics of Formalistic approach.

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What is T.S. Eliot's concept of defence of tradition?

Or

- (b) How does I.A. Richards consider value and communication as basis in criticism?

12. (a) Write a brief note on Mathew Arnolds 'Touch Stone Method'.

Or

- (b) What are Shelley's views on poetry?

13. (a) How does Sidney defend poetry, against the attacks of Gosson, in his 'Apologie for Poetry'?

Or

- (b) What are the six elements required for a tragedy, according to Aristotle?

14. (a) Write a paragraph on Shakespeare and the dramatic unities.

Or

- (b) How does Philip Sidney defend against Plato's accusations in his apologie for poetry?

15. (a) Briefly discuss on Archetypal approach.

Or

- (b) Bring out the differences between Russian formalism and French Formalism.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How according to I.A. Richards language can be used in scientific and emotive ways?
 17. What are Arnold's view on poetry?
 18. Discuss Dryden's comparison of the English and the tradition in the 'Essay on Dramatic Poetry'.
 19. Elaborate Aristotle's view on the characteristics of tragedy in his 'poetics'.
 20. Discuss various approaches to criticism in a detailed form.
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F-5792

Sub. Code

7BEN6C4

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Sixth Semester

English

PHONETICS AND SPOKEN ENGLISH

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Mention the five parts of tongue.
2. What is a diphthong?
3. How many consonant sounds in English?
4. Brief on 'Dental Fricatives'.
5. What is the name given to sentence stress?
6. Write a note on the accent in compound words.
7. Transcribe the following :
 - (a) absent
 - (b) conduct.

8. Transcribe the following :

(a) promise

(b) convict

9. Complete the dialogues :

A : Hi

B : _____

A : _____

B : _____

10. Give two examples of ending a conversation smoothly.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the 'Articulatory system'.

Or

(b) Explain the Air-stream mechanism for speech production.

12. (a) Describe the plosives or stop consonants in English.

Or

(b) What are cardinal vowels? How useful are they to describe the vowels?

13. (a) What is the difference between primary and secondary accent?

Or

(b) Write a paragraph on 'Assimilation'.

14. (a) Transcribe the following.

- (i) academic
- (ii) bear
- (iii) clerk
- (iv) debut
- (v) expertise.

Or

(b) Transcribe the following.

- (i) bicycle
- (ii) compass
- (iii) divorce
- (iv) era
- (v) plumber.

15. (a) Write a dialogue between teacher and student on a class seminar with minimum of five dialogues.

Or

(b) Write a dialogue between a father and a son on 'Career'.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a detail essay on 'organs of speech'.

17. Distinguish between vowels and consonants.

18. Transcribe the following passage :

Jennifer volunteered to teach some of her classmates, who are slow learners. She made a presentation in the lab to help them. She described to them the parts of a computer and the software that was being used. The object and the process of its working were neatly done by her. This peer learning made her class, an example for others to follow to be updated.

19. Write a detail essay on 'Stress and Intonation'.

20. Write a dialogues between girl and her mother on the cultural changes in contemporary society.

F-5794

Sub. Code

7BENE3B

B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Sixth Semester

English

***Elective* — WRITTEN COMMUNICATION**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define 'Letter'.
2. What is a communication letter?
3. What are four methods of communication?
4. How do you describe narration?
5. What are the important steps of note making?
6. What is the format of note making?
7. Write a short note on 'Reporting'.
8. Write a short note on 'Arguing'.
9. How do you express thanks and gratitude?
10. What is the best way to express one's self?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How do you write an opening letter?

Or

- (b) Write a paragraph on the importance of communication.

12. (a) How do you ask a question in a presentation?

Or

- (b) Write a paragraph on narrating techniques.

13. (a) What is the difference between summary and note making?

Or

- (b) Write about the 'mechanics of linear note making'.

14. (a) What are the types of reporting? Explain.

Or

- (b) Imagine that you have a heated argument with your friend regarding the usage of mobile phone.

15. (a) Pen your opinion on "smartphones : both enablers and disablers of education".

Or

- (b) Express your thoughts on the 'Rising cult of creative entrepreneurship on social media'.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a letter to the Manager of a food co-operation company to allow couple of your college students to do internship in their company.
 17. Write a detail essay on different ways of presenting information.
 18. Write about the importance of 'note-making' and the rules, followed in it and also give one example to substantiate it.
 19. 'Cultural society sunshine public school, Chennai organised an adult literacy camp in neighbourhood. Write a report in 200 words on the camp for your school news letter. You are P.V. Sunitha, Secretary.
 20. Express yourself and your criticism on 'violence against women in India' in 200 words.
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